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GB: Well, that accounts for the Suite, except for one.

BS: Bill probably has it in his own collection, then.

RH: That's a good guess, better than I can guess! Does he have a Web site? Not that I have time to get into all 175 artist's sites!

JM: I think Bill would have a Web site-- I've been getting some kind of postcards about it.

BW: Oh, he does have a Web site . . .

2: "The Line Locus." \$600. Artists Collection; No. 3: "The Colored Fields." \$600. Collection of Larry and Patty Hiebner, Bellevue; No. 4: "Blue Tip, Light Border". \$400 wholesale.

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So why not? Fun, like "from the horse's mouth," here's what I think could happen if you could just imagine, picture them as a group:

RH: Well, I have to admit, I don't know anything about this Ritchie person except he used to be at the UW years ago. That's all. And this piece is dated 1982--I wondered if maybe he'd died, and that this was from some other collection.

JM: Well, no, I saw him about two years ago, and he's alive, but I don't know about this Jagged Door thing, either. I met him when I was still at Tacoma. He was trying to sell the director on doing computer stuff.

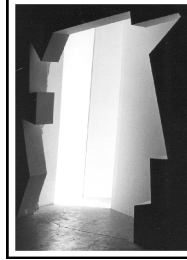
About the artist: Bill H. Ritchie Jr. is an artist, writer and teacher living and working in Seattle. He is presenting

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Wood, drywall, plaster, metal. White. Opening 96 in. high, 72 in. wide, thickness 10 in. approximately. Whereabouts unknown;

JM: If one is in Spokane from this suite, long before I came.

RH: Don't ask me. That msut have been Studios. Is it still there? Does anyone know? new stuff. They were both at Triangle

BS: C T Chew and Bill were always doing but that video clip . . . Centennial event that Tacoma did-- ton! Then Bill was part of another two of the artists who were talking

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formerly in the Journal of Commerce building, 4th floor, Columbia Street, Seattle. Drawings, photos in Artist's Family Collection.

"It was on a whim that I sketched a "perfect hole in the wall" that became the Jagged

about "Next 100 years." Bill and CT were **GB:** I don't know this, either, but that was the Jagged Door.

computer animation he did of that shape of Centennial program, and it showed a Nine program in 1989 when he was on a this--there was a short clip on a Channel has any connection. But--and I don't know stuff, I think. I don't think the Jagged Door **PW:** It's always hard to relate to electronic

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PUTTING ART ONLINE ©2000 Bill Ritchie

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No. 1 was the basis for the Sheraton Northwest Artists Project: Printmakers. Is creased. \$600.



bill@myartpatron.com

my vision of the Perfect Studios. Myartpatron.com is the newest version of the same time, under one roof. one can teach, research and practice all at 1984 I conceived of Perfect Studios, where Washington in the printmaking area. In I taught for 19 years at the University of **Bill Ritchie Footnote:**

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An Owners' Guide To the Jagged Doors Suite

©2001 Bill Ritchie from In Retro 1963-2003 An Artist's 40th-year Retrospective at the Artist's Gallery at 5th & Aloha, Seattle

iOstudios/P65Vb_ogjd.p85

BW: Was the Jagged Door done on computer, then? It doesn't look like it. The label says "Cyanotype."

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PW: I talked to him three years ago when Seafirst was starting to do the Internet, but the Jagged Door was already sixteen years old I guess. I do know he made it at Triangle Studios because I used to go there, and the actual Jagged Door was what you walked through to get to Mary Anne Peters' studio, then.

GB: I met him at Tacoma, too. He and CT Chew did a computer based series of prints, but that was several years after the Jagged Door.

BS: I probably knew Bill longer than

applied her painting talent to what might have been the "plug" for the door, the maquette of which we, my wife and I, still own. - Bill H. Ritchie, Jr

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JM: Bill talked about Safeco Mutual once, compared it to art investments--maybe a stock broker he knew bought one?

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BW: Someone around here--like Larry Hiebner, maybe? I don't know this, of course--I don't even know him, or if he even still lives in Bellevue!

PW: That could be--Larry used to hang out with Dennis and Nancy and he used to come to the Linda Farris Gallery.

Purchased (1983) by Spokane Public Schools Rotating Exhibit, a program of the Washington State Arts Commission; No. 5: "The Blue Tip", \$600 Collection of Evans-Mee, Seattle, in exchange for \$1000 in Artists Services; No. 6: "The

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*Door in the cooperative studio,
"Triangle" in the Journal of Commerce
Building. That sketch became a plan,
and then I built it. The wall had two
doorways, and this one led to Mary
Anne Peters' studio. She, in turn,*

anyone here, and I was in Spokane at the time he would have been doing this. The Spokane School system has one from this series--I don't actually know that . . .
RH: It says "Number 1 of 6 parts . . ." **JD:** I know Safeco has a piece or two. Bill talked to me about doing a database. **BW:** He brought me an illustrated calendar that had a lot of his stuff in it, but I don't recall the Jagged Doors. We talked several times and I kept asking him to bring me something made with real molecules.

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Doors of Bill Ritchie
©2001 Bill Ritchie

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*Spotted Jagged Door". \$750. Exhibited
in Rockford International Invitational
Print and Drawing exhibition. Award in
Renton Regional Art Show. Date: July
29, 1986 Private Collection of C.
Wilson,*

then where are the others?
BW: If we asked the artist . . .
PW: Well, I saw something like this at Dennis Evans and Nancy Mee's one, and then I guess they loaned it to their friends who own Pont's. **GB:** I'm not saying I know this, but Chip Wilson--the Producer at the Paramount--has Number six. **BS:** That accounts for three--and this one makes four. **RH:** Where are the other two?

8

The first month of my 3-year, 40 year retrospective, I was called by a writer. "It isn't clear what you're doing. You drop out of the art world, then you want back in, your announcement doesn't say when you're show opens . . . make up your mind!"

2

Later I thought about the six respected Northwest curators who would be telling about the Artist Trust auction works, so, like that writer, I thought they could use a guide.



*his 40-year, 3 year
long retrospective at
the Artist's Gallery at
5th & Aloha and on
the Web at
www.myartpatron.com*

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PW: Yes, he does.

GB: Bill's been doing computer stuff a long time, but the Jagged Door is not one of them, I don't think.

BS: Well, it's been fun comparing notes. Postscript: Brian Wallace was replaced by J. Seniuk in the actual guide-through.

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Artist's Catalog:
*Premier showing at Stone Press Gallery
One Man Show titled "Loct", Seattle,
1982. Suite shown at Green Lake Grill,
Winter, 1783; No. 1: "The Blue Head."
Basis for the Sheraton Northwest
Artists Project: Printmakers. Is creased.
\$600. The Whitlock Collection; No.*

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