

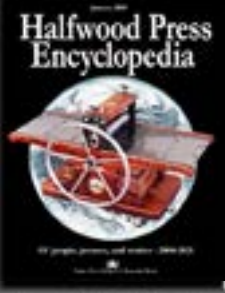
# EMERALDA WORKS

Making of the first Swedish-designed, assembled in the USA laser-cut miniature working etching press. Colorful, 64-page free flipbook of instructional documentary with video links.



**Free flipbook**

Where have all the Halfwoods gone? From its 2004 concept to 256 owners in 20 countries after 15 years - each owner's story in this color paper back and hard-cover book on amazon.com.



**Free flipbook**

Probably the only living artist and professor who put his life story (and stories of people who touched his life) on the Web as a free flipbook. All 920 pages illustrated in color. Never printed.



**Free flipbook**

"Artiscrip" was inspired by scripophily (collecting old stock certificates) as Bill's invention to crowdfund Printmaking Teachers in a Box for kids and grownups. First edition on Blurb bookstore.



Scan for

more titles

**50 Books and eBooks on amazon**

Bill H. Ritchie, CEO of Emeraldalda Works, LLC, says he's an unschooled, self-taught, self-enabled digital immigrant who lived into the digital age, and sometimes he feels like a castaway on a treasure island he made and filled it full of old-world art, crafts, and design knowledge with skill.

*"Over thirty years' time I cobbled it together for an artist's life raft - like a life game and Emeraldalda Works, LLC. It's given me a structure for collaboration to design a gamified, xSTREAM-based printmaking learning and teaching platform for all ages, for all time, for kids all over the whole wide world."*

Ritchie is a former professor of art (UW, 1966-1985) whose teaching, research and design won 74 awards, fellowships, grants and prizes. Fifty-nine events included his participation in honors and his contributions. As an artist he had 29 solo shows and participated in 249 mixed visual art exhibitions worldwide with works being collected by 582 individuals and 61 public and corporate art collections. He is a "public artist" in his family's Mini Art Gallery in Uptown East, Seattle.

He self-published over 50 books and, as an early adopter of Internet tools his research and development focus is on gamified educational software and equipment for art, asset management, and artists' legacy transfer.



Scan these codes to augment past and extensions of Bill's Emeraldalda experience. On the web, click on coins.



Since 1970 Bill uploaded over 700 videos for visitors about teaching, research, art practices, and new projects like "Printmaking Teachers in a Box." Most are short - one to five minutes. Vintage videos from the 1970s-80s that he made with UW art students are up to an hour long.

Newer



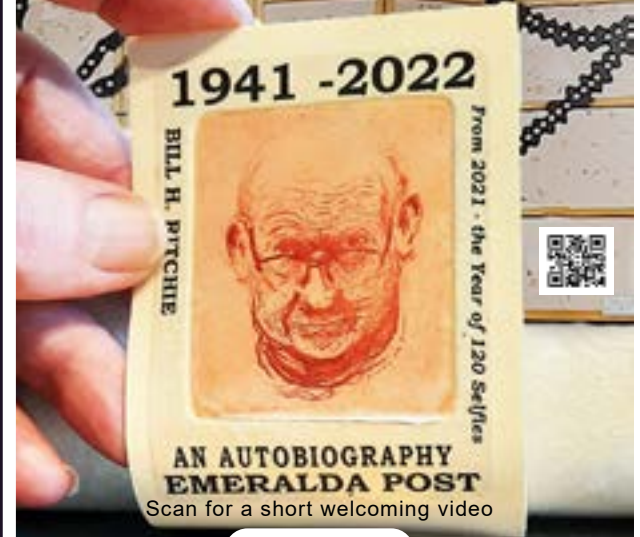
2,500 subscribers



Older

*"It's like a museum of 1970's art!" - Isaac, a neighbor*

# Visit the Ritchie Family Mini ART Gallery



Over 700 videos made since 1970



*Bill etches metal plates and hand-prints them on Mini presses*

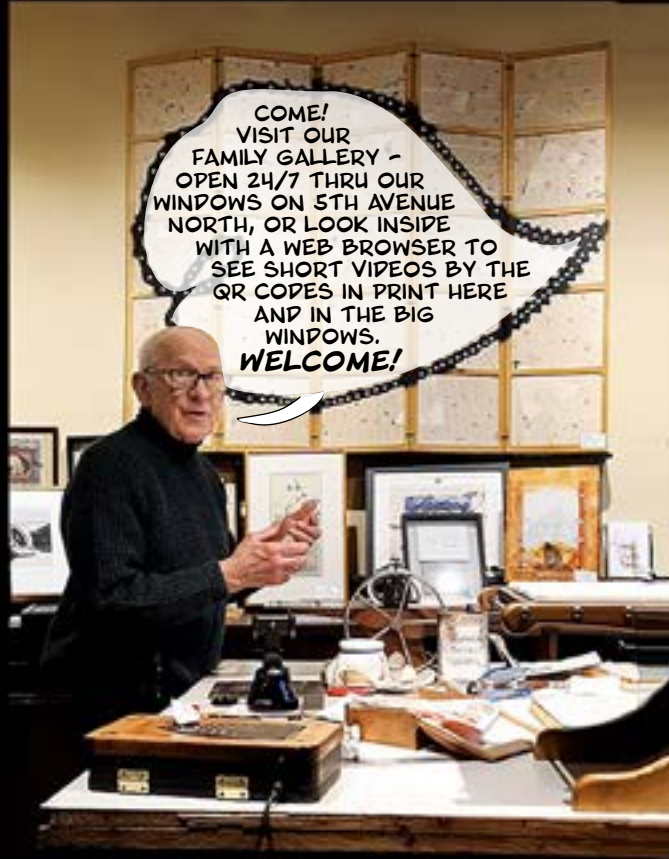


# Bill & Lynda Ritchie ART Museum

QR enhanced, AR-enabled Ritchie family collection of art, crafts, design, and intellectual property  
Over three thousand works to see filling thirty folios online available for sale to take home or as Bill's upcoming artiscrip he's inventing to fund his major goal - the printmaking toys and games project.



Scan, get PDF and download details about four Johnnansson posters from Sweden, 1983.



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Located next to the office of Dr. Darrel Jensen, DDS. Scan here for Dr. Jensen's homepage info

at left. Scan the right-hand QR for the PDF file of this brochure to view or print yourself.



Scan, get PDF and download article about the renowned designer Awazu Kiyoshi. 1975

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Mini Art Gallery is a  
division of Emerald Works, LLC  
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Seattle WA 98109  
(206) 498-9208 (cell)

Bill H. Ritchie Family's  
**Mini Art Gallery**  
in Uptown East, Seattle WA USA

Visitors are welcome to drop in when Bill is in the gallery to chat and see works for sale or not. As a former professor of art (UW) he's always ready with interesting stories about prints, printmaking, and printmakers or history and of regional artists he has known.